

Estudio Sin Luz

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Andres Segovia (1893-1987)
(Study without Light)

Standard tuning

Moderato ♩ = 55

%

a i a i a i m i i im a i pm p pm pa m i ia ia a i a i a

pa p p m ia m a m ia m pa m i pm i p pia m im

pa m i a m a m deciso

a tempo

♩ = 55 rall -- ♩ = 30 ♩ = 55

1/2B II

Musical notation for measures 16-21. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for strings T, A, and B.

Measures 16-18: **B II** (Bent 2nd string) with a grace note. Tempo markings: ♩ = 55, rall, ♩ = 30.

Measures 19-21: **B II** (Bent 2nd string) with a grace note. Tempo markings: ♩ = 55.

Measures 20-21: **1/2B II** (Half-bent 2nd string) with a grace note.

fine

Musical notation for measures 22-27. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for strings T, A, and B.

Measures 22-23: **B II** (Bent 2nd string) with a grace note. Tempo markings: ♩ = 55, rall.

Measures 24-25: **B II** (Bent 2nd string) with a grace note. Tempo markings: ♩ = 55, rall.

Measures 26-27: **B II** (Bent 2nd string) with a grace note. Tempo markings: ♩ = 55, rall, ♩ = 30.

sul ponticello

Un poco piu lento

Musical notation for measures 28-34. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for strings T, A, and B.

Measures 28-31: **sul ponticello** (sul ponticello). Tempo markings: ♩ = 55, ♩ = 90. Includes a circled 3 (triplets).

Measures 32-34: **Un poco piu lento** (Un poco piu lento). Tempo marking: ♩ = 55. Includes **legato** (legato) and **B IV -> B II** (Bent 4th string to Bent 2nd string).

Musical notation for measures 35-40. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for strings T, A, and B.

Measures 35-40: Continuation of the **Un poco piu lento** section with **legato** (legato) and **B IV -> B II** (Bent 4th string to Bent 2nd string) markings.

mai p i ma i p i p

②-----

B II →

B II →

③ ⑤ ③ ④ ⑥ ⑤

⑤

T 2 0 4 4 7 9 7
A 4 2 4 3 6 10 8 8
B 2 2 2 2 2 8 8 10 6

legero e con grazia

②-----

B IV →

B VI →

B VI →

a m i p i m

④ ④ ④ ⑥

T 6 7 4 7 0 0 6 6 7 6 6 11 9 8 9 7 6 8 6 9 8 8 7
A 4 4 5 6 6 8 10 8 8 9 6 6 8 6 9 8 8
B 4 4 5 6 6 8 10 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6

i a m m i

②-----

B VI →

B IV →

②-----

③-----

③-----

③-----

④-----

⑤-----

④ ⑤

T 6 9 7 6 7 6 4 6 6 9 7 6 7 7 0 4 9 6 7 8 6 7 8 0 8 6 9 8 6
A 7 6
B 6

⑥-----

B VI →

B IV →

②

T 6 8 4 8 6 4 4 8 8 4 4 8 8 6 6 9
A 8 6 8 6 5 4 4 4 4 4 4 4 4 4 4 4
B 9 7 6 5 6 6 6 6 6 6 6 6 6 6 6 6 9

pp a a m i p i m

⑥ → ⑤ → ④

B II

un poco ritenuto

p i m a i m

③

④

D.S. al Fine

B II

♩ = 65

improvisando

♩ = 55 rall

riten

♩ = 30

♩ = 55